



Om Ganeshaya Namah

Veena Concert
August 30th (Sat), 2008 at 4:00 PM
at Austin Hindu Temple



Amulya Aradhyula on the Veena:



A Junior at Westwood High School in Austin, Amulya learned the basics from her mother, Shanti. Amulya is now apprenticing with her grandmother, Smt. Rajeswari Pariti, a renowned Veena player originally from Andhra Pradesh, India (<http://rpariti.tripod.com/>). She currently lives and teaches in Chicago.

Ms. Rajeswari learned to play the Veena from her father Late Sri. Ayyagari Someswara Rao, who inspired his children to become professional musicians, and pass the tradition down to their kids. Like her mother and grandmother, Amulya started learning at age 7 – as soon as she was old enough to balance the hefty instrument well enough and has been continuing to learn.

Amulya is motivated to learn the Carnatic Music and master the musical instrument Veena to continue this traditional art form that has been passed down through the last three generations. Amulya has performed on Veena in cultural events in Austin as well as in Chicago.

Amulya is also a member of Westwood's marching band, for which she plays flute, a far more portable instrument.

Jagadeesan Sarguru on the Mridangam:



Jagadeesan Sarguru was born into a musical family. He started learning Mridangam when he was 16 years of age, under Sri Pammal Krishnamoorthy. He took advanced Mridangam lessons from Sri Madurai T. Srinivasan.

His stage performance started as a family affair as accompaniment to his father, a vocalist. He started performing as a young artist with his Guru Sri Krishnamoorthy and has accompanied many vocalists at associations and temples in Chennai, including Thyagaraja Association and Nanganallur Temple. He performs Jugalbandi with his cousin on the Tabla, when he visits his native place, Madurai. This is his first accompaniment in the US. He is a Software Consultant at Applied Materials, Austin.